

# Looking through the eyes of a legendary Italian architect



The interior of Musei Vaticani.

PHOTO: MASSIMO LISTRI

The hidden beauty of the interiors of great architectural and cultural importance is uncovered at "Interni Italiani", held at River City Bangkok's RCB Galleria until Jan 7.

Presented by the Embassy of Italy, the exhibition features 30 of the best works by Florence-based photographer Massimo Listri, whose large-scale colour prints portray the interior of Italian architecture with accurate, majestic shots and with the eye of an archaeologist or an architect.

His style is extremely delicate and the picture space is clear and surprisingly elegant in his photos, which were taken at ancient castles, villas, palaces, gardens, libraries, convents, monasteries and universities.

His artworks transmit an almost defining silence, as if time had stopped, humans had suddenly disappeared and the only thing reminiscent are the interiors they have left behind,

the remains of their lives and their passions, their art and their culture.

"My photography is an expression of tranquillity and silence in this chaotic society — a sense of perspective and equilibrium. This is therapy for the soul. Every time I take a photo is like the first time a treasure is revealed, a first emotion, be it an empty room or the greatest treasures of the Vatican," he said.

Massimo is considered one of the most notable photographers of interiors and architecture in the world. He has shown his works in numerous exhibitions, in addition to being published in more than 50 books and publications.

River City Bangkok is on Charoen Krung 24 and is open daily from 10am-8pm. There is no admission fee.

Visit [www.rivercitybangkok.com](http://www.rivercitybangkok.com) or call 02-237-0077.